

St Clare's Art and Digital Design in Oxford – Sample Timetable

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00 09:55	Welcome to Oxford Programme overview and orientation	Culture vulture Explore the links between art, culture, and place	No change Consider appropriation and transformation in art and art history	Traces of places Practice the art of collage based on your collection	Free to create! Complete your first artwork ready for the Art in Oxford exhibition next week
	Fluency in English	2D & 3D Arts	2D & 3D Arts	2D & 3D Arts	Projects
10:00 10:55	Down to a fine art Getting started with art making				
	2D & 3D Arts				
	BreakBreak				
11:30 12:55 (Fri 12:25)	Photo Opportunity An introduction to photography	The building blocks Examine the elements of photography, including line, form, and space	Flare for photography Understanding the frameworks and language for interpreting photography	The dreaming spires! Practical photography tasks in the beautiful university city of Oxford	Edit out Digital editing using photo software
	Lens & Digital Art	Lens & Digital Art	Lens & Digital Art	Study Visit: Lens & Digital Art	Lens & Digital Art
14:00 14:55 15:00	Explore Oxford! With international students Excursion	The Ashmolean Visit the Ashmolean museum's exhibitions to inspire your digital design project Study Visit: Digital Design	By design From fashion to storyboarding and architectural to interior design Digital Design	The big picture! Learn the functions of Adobe Photoshop to create your design Study Visit: Digital Design	Blenheim Palace Home of Winston Churchill Example Optional Excursion
15:55					